

a voyeur or object. As many do not question these roles of binary opposition, they are interchangeable and can occur simultaneously.

**Karma Clarke-Davis** was born in Trinidad, of African, East Indian and Scottish descent. She draws on urban culture in her work, and engages in a variety of artistic practices to reflect the multi-faceted society in which she lives. In her most recent work she has utilized video, installation and performance. She is also a founding member of Syndicate artist collective.

*performance times: 2 - 4, and 7 - 10 pm*

This performance incorporates stylized movement with an element of the grotesque, that will circulate throughout and evoke a sense of interstices that exist in urban culture today. Where fluidity and stillness meld to evoke the destructive/ seductive clatter of the urban path.

**Curator:**

**Kulwinder Bajar** is a multi-faceted performance, video and installation artist who is actively involved within the Toronto art community. She is a steering committee member of SAVAC; and this is her first curatorial project with the collective. Her recent shows include 'Foodculture,' at Artlab, University of Western Ontario, and 'The Street Art Postering Project,' on the streets of Toronto.



**SAVAC**  
South Asian Visual Arts Collective

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SAVAC is a non-profit organization mandated to promote and facilitate the expression of contemporary visual arts by artists of South Asian descent. SAVAC provides a framework for the production, presentation and dissemination of Diasporic South Asian art.

SAVAC gratefully acknowledges the support of:



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# central - nerve

a series of performance art installations by

Atif Siddiqi  
Neena Arora  
Louise Liliefeldt  
Nisha Kumar  
Chandra Bulucon  
Karma Clarke-Davis

curated by Kulwinder Bajar  
presented by SAVAC

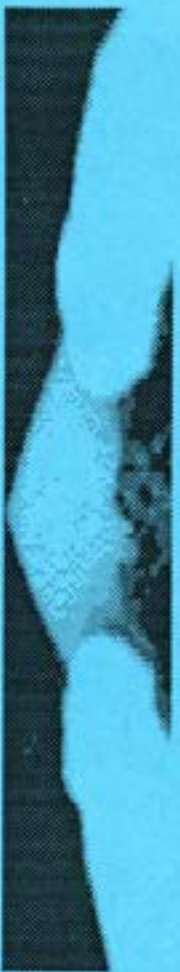
Nov 28 1998  
12 noon - 10 pm  
87 Wade St. # 104  
Toronto

Closing Party @ 10 pm

**central - nerve** is a cross cultural art event which brings together six per-

formance artists, actively involved in creating contemporary performance work within their local art communities in Toronto and Montreal. This project has been organized to bring together work which shares thematic similarities and is concerned with pushing boundaries and exploring new ground within the process of performance art practice. The artists in this show incorporate a variety of differing styles and methodologies, from video/ installation art, movement/ theatre and more traditional art forms that contribute to eroding the boundaries of conventional art practice. Thus, the work of the artists constitutes a hybrid artform.

**Atif Siddiqi, Neena Arora, Loluse Liliefeldt, Nisha Kumar, Chandra Bulucon and Karma Clarke-Davis** create a series of ongoing performance art installations which locate the body as a site for art making practice and discussion. Themes such as *natural boundaries* and *exile* are explored through varied styles and mediums. The inter-sections of these ideas are examined, as they are embodied within the process of performance and installation art.



**Atif Siddiqi** is a Montreal based performer, designer and video maker. He is currently seen prancing around nude in a music video for SCRIPTURE on Musi-Max T.V. Recent performances have been held at the Montreal Fringe Festival, Desh Pardesh and the Asian Heritage Month Festival.

**'Allen Nation'** performance times: 1 - 1:30, 5 - 5:30, and 9 - 9:30 pm

**Allen Nation** is an experimental, interactive performance, combining poetic texts, movement, soundscapes, costume and video. A monologue/dialogue in English and French with some Urdu language is used to question identity, space, difference, origins and sexuality. The principle character Amethyst, embodies the exotic and engages in a meta-dramatic relationship with his cinematic french lover. The Gods intervene.

**Neena Arora** is an installation/performance artist with a background in dance, who is also currently exploring 3-D digital animation. She has recently exhibited with Truckstop 12, and previously with Desh Pardesh, Green Thumb Collective and has performed with the Collective Unconscious Collective.

**'At that Time? (second skin)'** performance times: 2 - 4, and 7 - 9:30 pm

This performance/ installation deals with the individual perception of ourselves and our own perceptions of the other. I am reflecting on your expectations of the idea of performance, the use of my image, material, touch, and the written word are used to

trigger your response as the audience. As the viewer you are invited to participate in an exploration of stillness and human contact.

**Loluse Liliefeldt** has been involved with the Toronto performance art community since 1992. She has also been working at V-Tape artist-run centre since 1993. Loluse is one of the co-ordinators of the 7A\*11d Festival of Performance Art. Her work this year includes performances at Oboro Gallery in Montreal, Artemesia Gallery in Chicago and Istvan Kantor's 'office' as part of Le lieu's ArtAction in Quebec City.

performance times: 12-3 pm, and 6-10 pm

Loluse Liliefeldt's work is predominantly concerned with the politics of identity, especially as it intersects with issues of gender and race. Other concerns include cultural conventions of spectatorship and the links between expanded emotional/ psychological states and physical experiences.

Special thanks to *Susanne McGregor, Leslie Peters and Stephen Rife*

**Nisha Kumar** trained as a dancer and artist at Southend School of Art in England. She also studied at Crewe and Alsager College in the UK, and has danced with Company of Angels in Edinburgh, and with Montreal's Dynamo Theatre. Nisha has created work for Suspect Culture Theatre Company in Glasgow, as well as taught and choreographed under the name 'Tasit Dance Theatre'. Nisha's work blurs the boundaries between dance, theatre and performance art.

**'Traces'** performance times: 3-6, and 8 - 9:30 pm

It is a reflective physical sound sculpture which explores our need to construct art, conceptual ideas. Why mark our surfaces? As forms of ritual? To create beauty? What could this space be?

**Chandra Bulucon.** As an emerging artist over the course of the mid to late 90's, she has exhibited and performed in over 20 solo and group shows, and acted in several different Canadian film and television productions. She has published writings and comics as well as curated music and art events. Currently she is the host of Quick Stop Art Spot on C.K.L.N., and creates post-production audio for film and video.

**'Don't come near me- why don't you come closer?'**  
performance times: 12 - 1, 4:30 - 5, 6:30 - 7, and 8:30 - 9 pm

In this work, the artist uses sound bites, plastic wrap and electronics. This performance is both an exploration and commentary on peoples boundaries and inhibitions relating to the body and how gender roles contain divisions of binary opposites, and contradictions of these stereotypes. 'Don't come near me - why don't you come closer?' gives the viewer the opportunity to engage with the work, actively or passively, as